

# Product Specification

## Imp

## 70 Series Clear Adjustable Downlight

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#### Performance

Up to 3000 lumens, +/- 20° Tilt

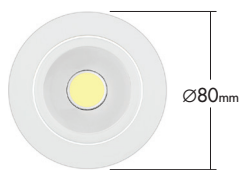
#### Fixing Method

Constant force springs fixing mechanism  
1 - 40mm thick ceilings

#### Cutout

ø73mm ceiling cutout

#### Size



The Imp is a clear adjustable (+/- 20° tilt), high-performance, LED downlight for commercial, residential or hospitality applications. Delivering up to 3000 lumens, the luminaire provides a more durable, flexible alternative to halogen with a choice of outputs, beam angles, colour fidelity options and accessories.

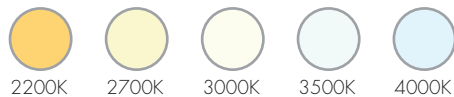


## Options

#### Output

500lm | 700lm | 1000lm | 1300lm | 2000lm | 3000lm

#### Colour Temperature



#### Colour Fidelity

80+ | 98 | Vibrancy 80 | Vibrancy 98 | Designer | Beauty

#### Beam Angle



#### Colour



#### Accessories



## Product Builder

Lumen Output	
(05)	500lm
(07)	700lm
(10)	1000lm
(13)	1300lm
(20)	2000lm
(30)	3000lm

Colour Temperature	
(22)	2200k
(27)	2700k
(30)	3000k
(35)	3500k
(40)	4000k

Colour Fidelity	
(80)	CRI 80+
(98)	CRI 98
(V8)	Vibrancy 80
(V9)	Vibrancy 98
(90)	Designer Series
(BT)	Beauty Series

Beam Angle	
(N)	Narrow 20°
(M)	Medium 40°
(W)	Wide 70°

Colour	
(W)	White
(B)	Black
(N)	Satin Nickel
(P)	Custom Colour

**IM** - - - - - **/\*\*/\*\***

Control	Accessories
/DD DALI	/HL Honeycomb Louvre
/DP DALI Pro	/CG Clear Glass
/DA Analogue (1-10v)	/SL Softening Lens
/AP Analogue Pro	/RS Linear Spreader Lens
/DT Trailing Edge	/BF Baffle
<b>Emergency</b>	
/M3 3hrs Maintained	/DE DALI Emergency
/ST Self Test	

# Product Options

## Imp

## 70 Series Clear Adjustable Downlight

Colour Fidelity	CRI80+   Vibrancy 80 <sup>1</sup>								CRI98   Vibrancy 98 <sup>2</sup>								Designer Series						Beauty Series				
	500lm	700lm	1000lm	1300lm	2000lm	3000lm	4000lm	5000lm	500lm	700lm	1000lm	1300lm	2000lm	3000lm	4000lm	500lm	700lm	1000lm	1300lm	2000lm	3000lm	4000lm	500lm	700lm	1000lm	1300lm	2000lm
<b>Lumen Output</b>																											
<b>Colour Temperature</b>																											
2200k <sup>3</sup>	-	-	-	-	-	-	-	-	-	●	●	○	○	-	-	-	-	-	-	-	-	-	-	-	-	-	-
2700k	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
3000k	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
3500k	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
4000k	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
<b>Beam Angle</b>																											
Narrow 20°	●	●	●	●	-	-	-	-	●	●	●	-	-	-	-	●	●	●	-	-	-	-	-	-	-	-	-
Medium 40°	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
Wide 70°	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
<b>Colour</b>																											
White	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
Black	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
Satin Nickel	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
Custom Colour	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
<b>Control</b>																											
Standard	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
DAI	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
DAI Pro	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
Analogue (1-10v)	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
Analogue Pro (0.1-10v)	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
Trailing Edge	-	●	●	●	○	○	-	-	⊙	●	●	○	○	-	-	⊙	●	●	○	○	-	-	-	○	○	○	○
Leading Edge	-	●	●	●	○	○	-	-	⊙	●	●	○	○	-	-	⊙	●	●	○	○	-	-	-	○	○	○	○
DMX	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Bluetooth Xicato	-	●	●	●	○	○	-	-	⊙	●	●	○	○	-	-	-	●	●	○	○	-	-	⊙	○	○	○	○
Bluetooth Casambi	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
<b>Emergency</b>																											
3hrs Maintained	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
Self Test	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
DAI Emergency	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
<b>Accessories</b>																											
Honeycomb Louvre	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
Clear Glass Lens	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
Softening Lens	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
Linear Spread Lens	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○
Baffle	●	●	●	●	○	○	-	-	●	●	●	○	○	-	-	●	●	●	○	○	-	-	○	○	○	○	○

Notes:  
<sup>1</sup> Vibrancy 80 only available in 3000k.  
<sup>2</sup> Vibrancy 98 only available in 3000k.  
<sup>3</sup> 2200k available in CRI98 (Artist Series) only.

**Key**

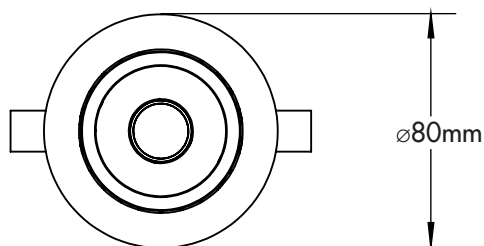
- Option Available
- ⊙ Only available with Narrow optics
- Only available with Medium/Wide optics
- Option not available

# Product Dimensions

## Imp

70 Series  
Clear Adjustable Downlight

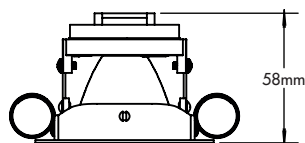
### Dimensions



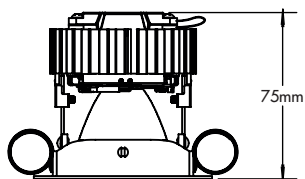
Ceiling cutout:  $\varnothing 73\text{mm}$   
Max ceiling thickness: 1 - 40mm

### Narrow (20°)

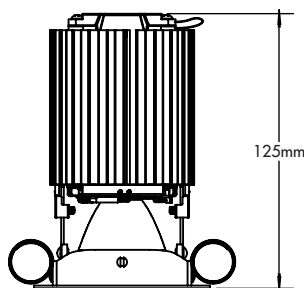
500lm  
CRI 80 | Vib 80



700lm | 1000lm  
CRI 80 | Vib 80  
500lm | 700lm  
CRI 98 | Vib 98 | Designer

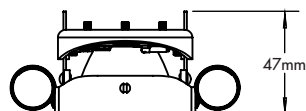


1300lm  
CRI 80 | Vib 80  
1000lm  
CRI 98 | Vib 98 | Designer

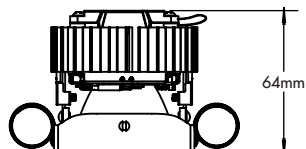


### Medium (40°) + Wide (70°)

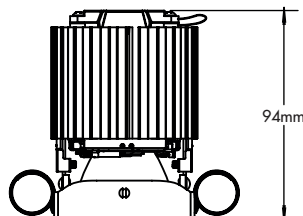
500lm  
CRI 80 | Vib 80  
500lm  
CRI 98 | Vib 98 | Designer | Beauty



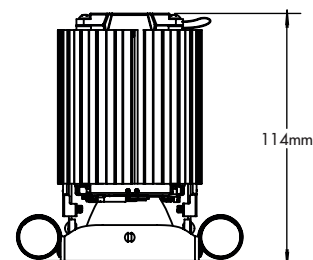
700lm | 1000lm | 1300lm  
CRI 80 | Vib 80  
700lm | 1000lm | 1300lm  
CRI 98 | Vib 98 | Designer | Beauty



2000lm  
CRI 80 | Vib 80  
2000lm  
CRI 98 | Vib 98 | Designer | Beauty



3000lm  
CRI 80 | Vib 80



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